



REC London

Forward-thinking club nights
London Jazz Festival '14

Fri 14th November

REC London: Brass vs. Amps

Feat. Brass Mask + Snack Family

Tom Challenger – sax / Dan Nicholls – organ, sax
George Crowley – sax/clarinet / Alex Bonney – trumpet
Rory Simmons – trumpet / Nat Cross – trombone
Theon Cross – tuba / John Blease – percussion

Andrew plummer – guitar, vox
James Allsopp – baritone sax, farfisa organ
Tom Greenhalgh – drums

An explosive sonic battle between raucous brass and jagged punk. Brass Mask is an octet of percussion and seven horns delivering the sounds of Haitian Rara, Gospel and the street bands of New Orleans Mardi Gras. Snack Family work from the same filthy, hot coal room as The Birthday Party, Cpt Beefheart and Morphine. A swirl of jagged punk and blues that gets right back to the heartlands.

Sat 15th November

REC London: Circuits

Feat. Strobes + Shiver

Dan Nicholls – laptop, keyboards / Matt Calvert – guitar, laptop, keyboards
Josh Blackmore – drums

Chris Sharkey – guitar, electronics / Andy Champion – bass
Joost Hendrickx – drums, electronics

A blur of electronics, improvisation and big beats. Circuits features two trios: Strobes flickers effortlessly between electro-improv, Afro-centric grooves and distinctively original hooks; and Shiver, led by Chris Sharkey (Acoustic Ladyland, trioVD) is like a mixture of Supersilent, Tortoise, Hendrix and Flying Lotus. The music is powerful, groovy, dynamic and anthemic.

Sun 23rd November

REC London: Replay, Remix

Feat. Point X + Kronecker

Petter Eldh – bass / Wanja Slavin – sax
Christian Lillinger – drums / Dan Nicholls – keyboards, laptop
Tom Challenger – sax / Sam Wooster – trumpet

Dan Nicholls – laptop, keyboards, electric kalimba
Matt Calvert – laptop, guitar / Bex Burch – Gyll, perc.
Kaw Seck – Sabar, Tama / Dave Derose – drums

An array of Berlin and London's finest instrumentalists, performing music which will be 'remixed' live. New collaboration Kronecker combines beatsy, glitchy compositions with explosive improv., whilst Point X makes use of live sampling and specially designed instruments, featuring the unmistakable sound of Gambian Sabar and Ghanaian Gyll alongside synth programming and heavy grooves.